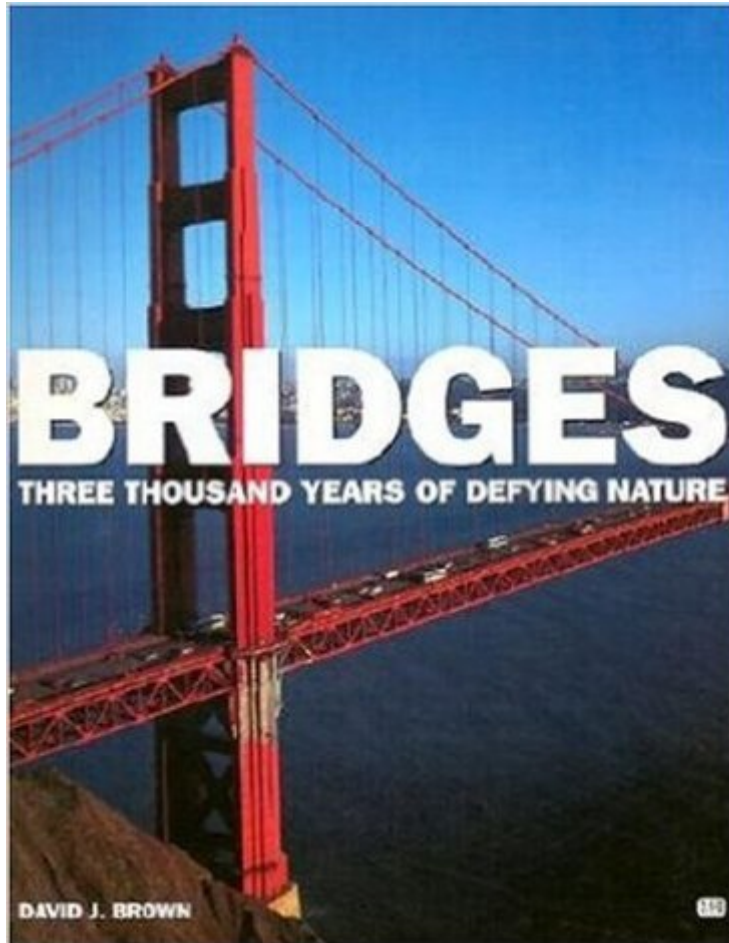


The book was found

Bridges: Three Thousand Years Of Defying Nature



Synopsis

This stunning visual presentation, filled with photographs and illustrations depicting the world's greatest bridges, explains the manners in which laborers, engineers and architects have surmounted the problem of spanning the seemingly impassable from ancient times to the 21st century. A brilliantly written text explains in understandable terms the physics of different bridge types, while fascinating histories describe the "hows" and "whys" behind the world's most recognizable structures.

Book Information

Paperback: 176 pages

Publisher: MBI (November 12, 2001)

Language: English

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Product Dimensions: 9 x 0.5 x 11 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #2,359,750 in Books (See Top 100 in Books) #79 in [Books > Arts & Photography > Photography & Video > Architectural > Bridges](#) #687 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Americana](#) #3380 in [Books > Arts & Photography > Architecture > Drafting & Presentation](#)

Customer Reviews

I've had this book for several months now, sitting on my coffee table, and have read it over and over. My only complaint is I wish it were 10 times longer! It is engagingly written, beautifully photographed. The writer strikes what for me was the right balance of history, aesthetics, and engineering. The only problem is the well-done writeups are just too short, leaving you wanting more. Still, very highly recommended.

Wow! This book lovingly details bridges of all types, in many places (mostly Britain), in gorgeous illustrations and huge color photographs. The text is suitable for laypeople and interesting for all ages. One of my kids is intensely interested in bridgebuilding right now. This book is beautiful.

This is an excellent book with many fascinatingly beautiful pictures. It also provides sketches and

drawings illustrating the design and construction of a number of ancient viaducts and bridges.

Some jaw dropping like I like, info on each but not too much. Nice balance of information/beautiy. I recommend it for a coffee table book.

This covers every possible aspect of bridge building that a layperson could think of. Except for one thing. It hardly mentions the laborers who are responsible for the work that made these bridges possible. Yes, a bridge is made from concrete, brick, steel, timber, cable, iron, and whatnot, but what about the blood, sweat, and tears? The book goes into the construction of piers, the methods used to erect various parts of the bridge, and so forth. But it stops short of mentioning how the laborers were organized, who they were, where they came from, and how many of them died building these works of art. So, although the book filled me with knowledge, I finished it feeling a little bit empty, as if I had seen the surface of all the seas and oceans of the world, but never a whale or fish.

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